

**A New Design for Investigating Precursors for Posttraumatic Stress**

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**Background**

- ⦿ Posttraumatic stress disorder (PTSD) is the only Axis I disorder that includes an attributed causal event as part of its diagnostic criteria

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**Background**

- ⦿ Qualifying trauma includes witnessing, experiencing, or being confronted by, events involving actual, threatened, or perceived death or severe injury to oneself or another
- ⦿ Intense maladaptive reactions can occur following direct or vicarious exposure to traumatic events

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**Background**

- ⦿ Reexperiencing (Hallmark Symptom)
  - > Flashbacks, intrusive thoughts
- ⦿ Avoidance
  - > Avoiding people, places, or things that invoke memories
- ⦿ Numbing
  - > Flattened affect
- ⦿ Hyperarousal
  - > Increased autonomic arousal

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**Background**

- ⦿ Several theorists have suggested that individual diathetic variables may predispose people to develop PTSD symptoms
  - > Trait Anxiety, Anxiety Sensitivity, Fear of Negative Evaluation, Illness/Injury Sensitivity, Intolerance of Uncertainty, Pain Anxiety, Peritraumatic Dissociation

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**Background**

- ⦿ Uncovering key diathetic vulnerabilities associated with PTSD would improve theoretical comprehension and treatment methods; nevertheless, most experimental investigations of PTSD have necessarily been retrospective, making causal determinations difficult, if not impossible.

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**Background**

- ⦿ There have been a few notable exceptions; however, these rely primarily on chance and speed.
  - > 9/11 and Airshows (e.g., Moose Jaw)

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**Background**

- ⦿ Studies with children have examined anxiety responses following scary movies, which although fictional are designed to be stressful; however, none have explored this as a modality for understanding PTSD diatheses.

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## Background

- Fictional events, such as those portrayed in many movies, have produced acute states of anxiety as well as a myriad of stress related symptoms not unlike symptoms of PTSD.
- The most prominent and persistent reactions to media-based traumatic imagery have been shown to include acute anxiety, fear, and horror.

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## Purpose

- The current study was designed to
  - > 1) Assess the possibility of using traumatic fiction to assess potential vulnerability factors for post-traumatic stress reactions
  - > 2) If sufficiently stressing, assess the viability of several current postulates for diatheses

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## Participants

- Participants included 82 women university student volunteers from the University of Regina, of whom only 62 completed all four parts of this Research Ethics Board approved study
  - > 62 women aged 18-36 years ( $M=19.7$ ;  $SD=3.3$ )

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## Procedure...Participants...

1. Completed a confidential web-administered pre-stimulus questionnaire battery 1 week prior to viewing a commercial motion picture (*The Descent*).
2. Watched a commercial motion picture depicting trauma and harm to others and immediately afterwards complete a confidential post-viewing, paper-based questionnaire battery.
3. Completed a second confidential web-administered follow-up questionnaire battery 1 week later.
4. Completed a third confidential web-administered follow-up questionnaire battery 4 weeks after the viewing.

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## Measures

- Movie-specific experience questionnaire
- Anxiety Sensitivity Index-3 (ASI-3)
- Brief Fear of Negative Evaluation Scale-II (BFNE-II)
- Illness/Injury Sensitivity Scale-Revised (ISI-R)
- Center for Epidemiological Studies – Depression (CES-D)
- Peritraumatic Dissociation Experience Questionnaire (PDEQ)
- Posttraumatic Symptoms Checklist – Civilian (PCL-C)
- State/Trait Anxiety Index (STAI)

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## Analyses

- Descriptive statistics
- Repeated Measures Analysis of Variance
- Hierarchical Linear Regression
- Comparisons between those with and without reexperiencing symptoms

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## Results

- Hypothesized Diatheses Pre-Movie  $M$  ( $SD$ )
 

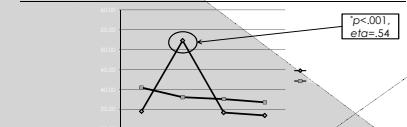
ASI-3 Total	22.97
BFNE-II Total	22.97
ISI-R Total	11.61 (8.35)
CES-D Total	12.52 (9.55)

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## Results

- State and Trait Anxiety Over Time  $M$  ( $SD$ )
 

Pre-Movie	Post-Movie
State Anxiety	34.48 (11.59)
Trait Anxiety	40.37 (10.31)



$p < .001$ ,  $\eta^2 = .54$

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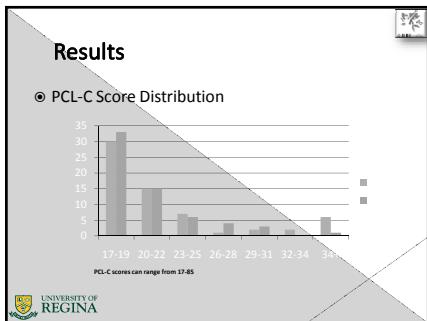
## Results

- Movie-Specific PCL-C Scores  $M$  ( $SD$ )
 

Reexperiencing	6.58 (4.11)
Avoidance	2.63 (1.24)
Numbing	5.94 (1.63)
Hyperarousal	7.11 (2.70)
Total	22.26 (7.36)

PCL-C scores can range from 37-85
- Two participants reported PTSD-consistent symptoms at 1 week; no one reported PTSD-consistent symptoms at 4 weeks

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## Results: Linear Relationships

Dependent Variable					
Step	IVs				
1.	STAI Total pre movie				
2.	ASR-3 Total				
3.	BID-4 Total				
4.	ISI-4 Total				
5.	CES-D Total				
6.	STAI State post movie	.95, $p < .001$	.47	.30	.28 <sup>**</sup>
7.	TIDE-3 Total				

\*  $p < .05$   
\*\*  $p < .001$

Trait and temporal linearity entered on step 1;  
Petrocelli, 2003

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## Results: Linear Relationships

Dependent Variable					
Step	IVs				
1.	STAI Trait pre movie				
2.	ASR-3 Total				
3.	BID-4 Total				
4.	ISI-4 Total				
5.	CES-D Total				
6.	STAI State post movie	.14-.05, $p < .001$	.30	.25	.21
7.	TIDE-3 Total				

\*  $p < .05$   
\*\*  $p < .001$

Trait and temporal linearity entered on step 1;  
Petrocelli, 2003

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## Results

- Comparing those with (36%) and without (64%) at least minimal reexperiencing symptoms (hallmark PTSD symptoms) at 4 weeks
- Participants reporting reexperiencing symptoms at 4 weeks reported significantly higher values on several movie-related questions and several dependent variables

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## Results

- Participants reporting reexperiencing symptoms or not at 4 weeks

I covered my eyes*	$t(60)=1.707, p=.12$
I covered my ears	$t(60)=1.329, p=.21$
I covered my mouth*	$t(60)=2.329, p=.024$
I cried	$t(60)=1.707, p=.12$
I screamed	$t(60)=2.024, p=.024$
I felt my heart race or pound	$t(60)=.004, p=.498, r^2<.001$
I held my breath	$t(60)=-3.601, p<.001, r^2=.178$
STAI Trait pre movie	$t(60)=.004, p=.498, r^2<.001$
STAI State post movie*	$t(60)=3.601, p<.001, r^2=.178$

\*Statistically significant even after a Bonferroni correction

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## Discussion

- Assess the possibility of using traumatic fiction to assess potential vulnerability factors for post-traumatic stress reactions
  - The traumatic fiction evoked a statistically significant stress reaction in most of the participants
- The stress reaction was maintained for 4 weeks, at least minimally, for 36% of the participants

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## Discussion

- If sufficiently stressing, assess the viability of several current postulates for diatheses
  - The results of the regression of symptoms at 1 week and at 4 weeks suggest that most of the previously posited diatheses assessed (anxiety sensitivity, fear of negative evaluation, illness/injury sensitivity, depression symptoms, and trait anxiety) were unrelated to PTSD symptoms

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## Discussion

- If sufficiently stressing, assess the viability of several current postulates for diatheses
  - In contrast, the results do suggest that state anxiety immediately following the movie and peritraumatic dissociation were both highly related to PTSD symptoms

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## Discussion

- Differences were found between participants who did and did not report reexperiencing symptoms
  - Most robust were symptoms of immediate avoidant sensory coping (covering eyes)
  - Less robust were symptoms associated with autonomic nervous system changes (racing heart, shallow breath)

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### Implications

- ⦿ Fictional traumatic exposures offer a potentially useful paradigm for researchers to study trauma
- ⦿ The paradigm sidesteps current dependence on chance traumatic events for performing longitudinal studies

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### Implications

- ⦿ The current data suggest that some of the previously posited diatheses for PTSD symptoms may have a less direct association than thought
- ⦿ State anxiety and peritraumatic dissociation appear to have a relatively more robust association with PTSD symptoms

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### Limitations

- ⦿ Only undergraduate women were participants – the pilot study indicate undergraduate men were problematic
- ⦿ Several other potential diatheses were not assessed (e.g., previous trauma history)
- ⦿ There may be no way to definitively comparatively test the efficacy of the paradigm; it may be that the fictional stressor is insufficient
- ⦿ Technically, we measured acute stress, not posttraumatic stress
- ⦿ The failure to find an association between the precedent diathetic variables may be the result of the fictional nature of the stressor

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### Future Research

- ⦿ While potentially “groundbreaking”, several subsequent studies are necessary to determine the utility of this research paradigm
- ⦿ Given the current results, replication and extension with a qualitative analysis of individual participant experiences is necessary before the results can be considered robust

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### Future Research

- ⦿ Hopefully not a research pit...
- ⦿ We'll have to see what happens next

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Questions?

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